

やくな マギカップモ



7

YAKUNARA MUG CUP MO

**A story, set in
Tajimi, about
high school-
girls and the
Togeibu,
pottery club.**



**FREE
MANGA**



Genkina Tajimi Project “Yakunara Mug Cup Mo”

Thank you for taking the time to read this magazine. “Yakunara Mug Cup Mo” is a free publication put out by a group of people who love Tajimi. We call it “Kurukuru Rokuro Manga.”

The city of Tajimi, located in the southern part of Gifu Prefecture, Japan, is famous for Mino earthenware. The city is dotted with historical pottery producers and ceramic art museums. It has facilities where you can try your hand at making pottery, and many restaurants that serve food on Minoware dishes.

The story begins when a high school girl moves to a shopping street in Tajimi. Many encounters await her, friends, town folk, ceramic art, etc. What will she discover in a town famous for ceramics?

“Yakunara Mug Cup Mo” is a collaborative work by many people involved with Tajimi’s pottery culture. Like its main characters, “Yakunara Mug Cup Mo” will develop slowly. We invite you to watch it grow.

Yakunara Mug Cup Mo staff



EPISODE 07

Culture, history and natural-treasure class autumn

PREVIOUS EPISODE

HIMENO MOVED TO HER MOTHER'S HOMETOWN TAJIMI BECAUSE OF HIMENO'S FATHER'S WORK. ON THE FIRST DAY AT A NEW SCHOOL, HIMENO WAS TAKEN TO THE TOGEI-BU, POTTERY CLUB, BY HER CLASSMATE MIKA. HIMENO WAS AMAZED TO LEARN THAT HER MOTHER WAS A FAMOUS POTTER. TO LEARN ABOUT TOGEI AND HER MOTHER'S LEGACY, SHE DECIDED TO JOIN THE TOGEI-BU.

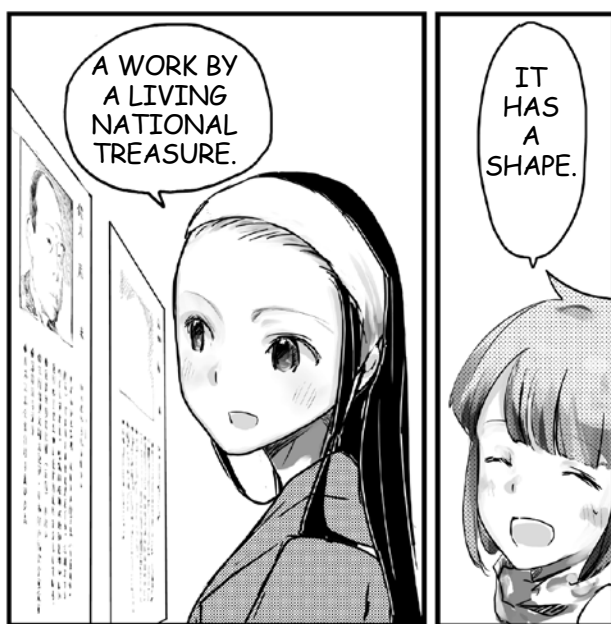
I
WONDER IF
THIS IS A
BOWL
OR A
DECORA-
TION.

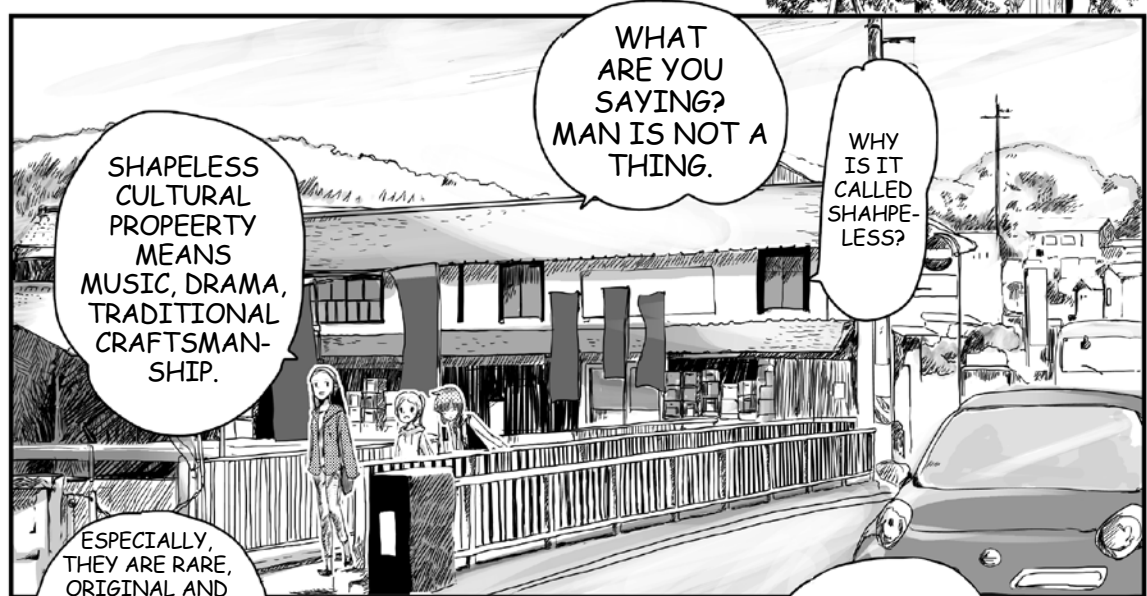
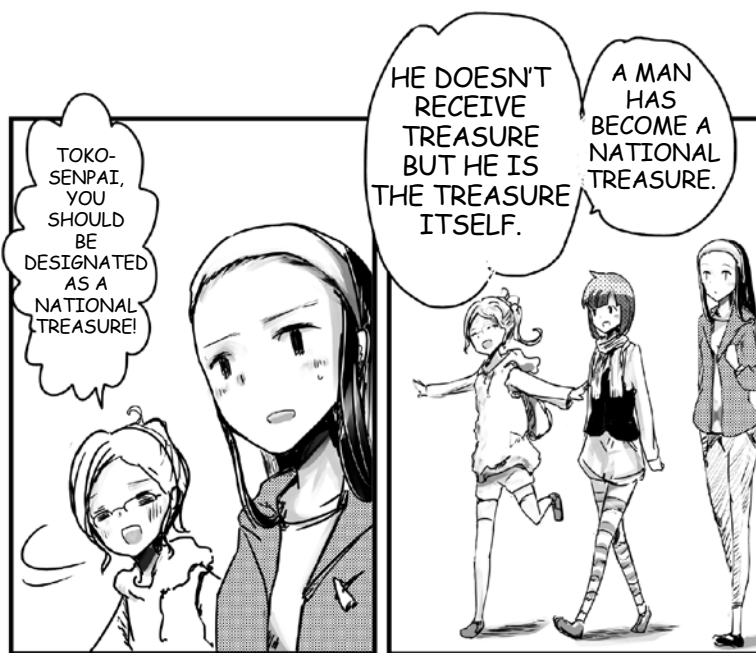


IF THE
POTTTR
SAYS IT'S
A BOWL,
IT'S A
BOWL.

I SEE.









LET'S
GO
AND
SEE.

THERE ARE
SOME BOWLS
BY LIVING
NATIONAL
TREASURES
IN THE
CONCOURSE.



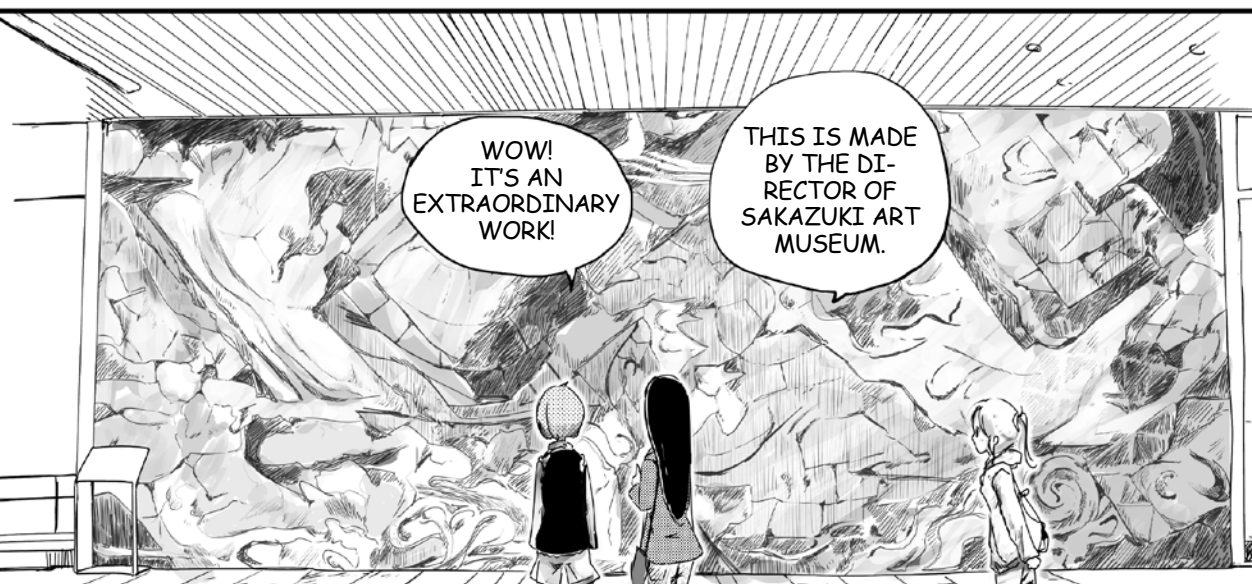
THE
COUNTRY
DESIGNATES
SOME
ARTISTS
LIVING
NATIONAL
TREASURE.



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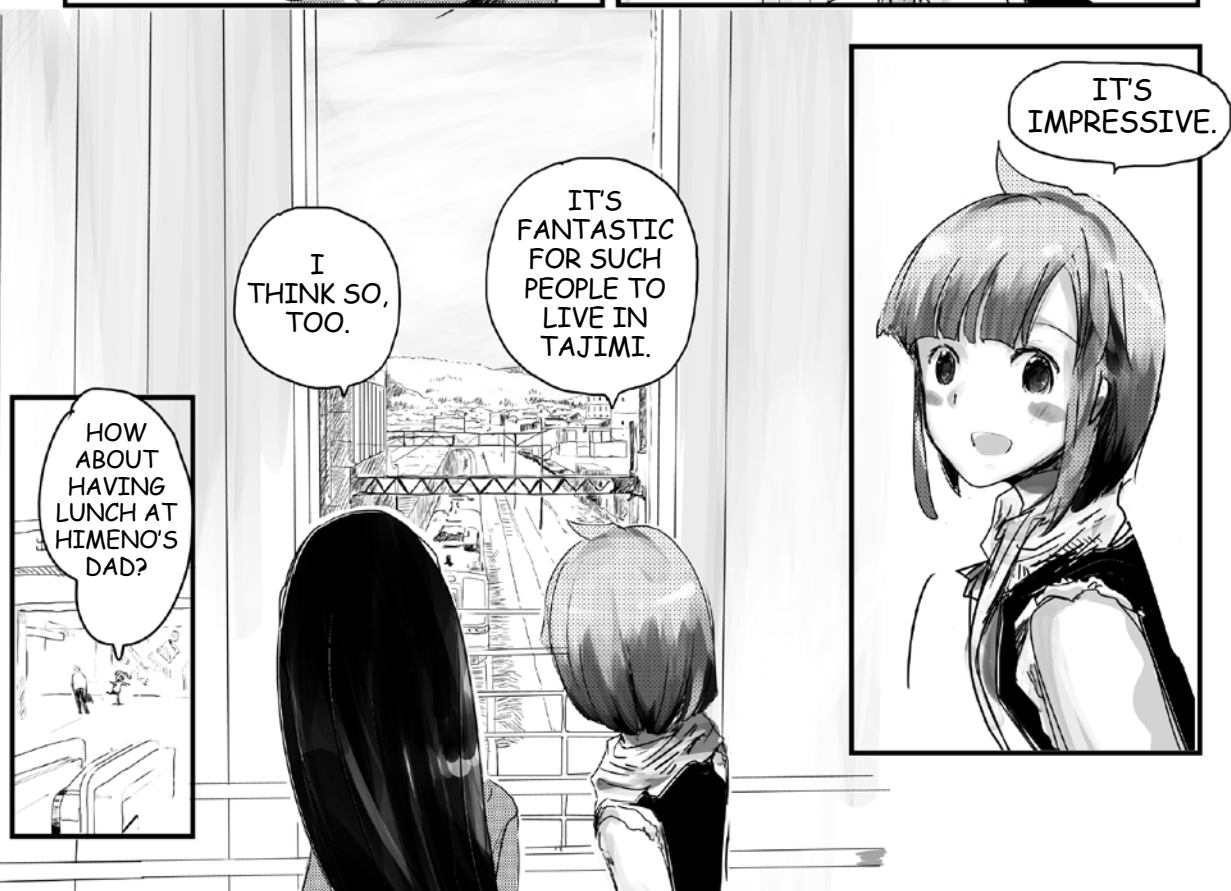
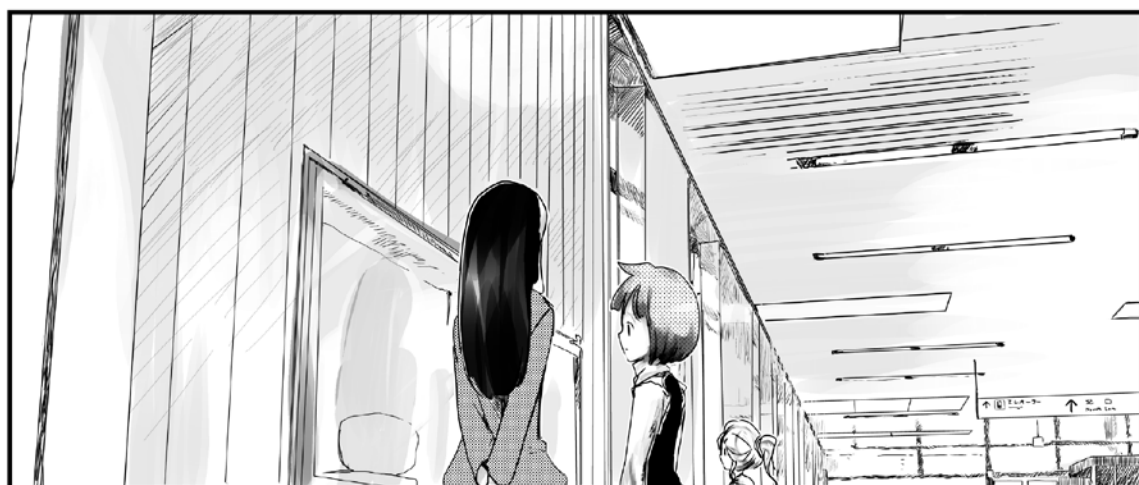
体力ない

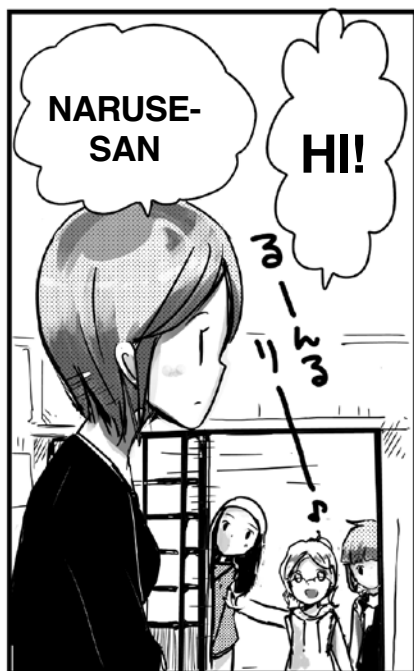
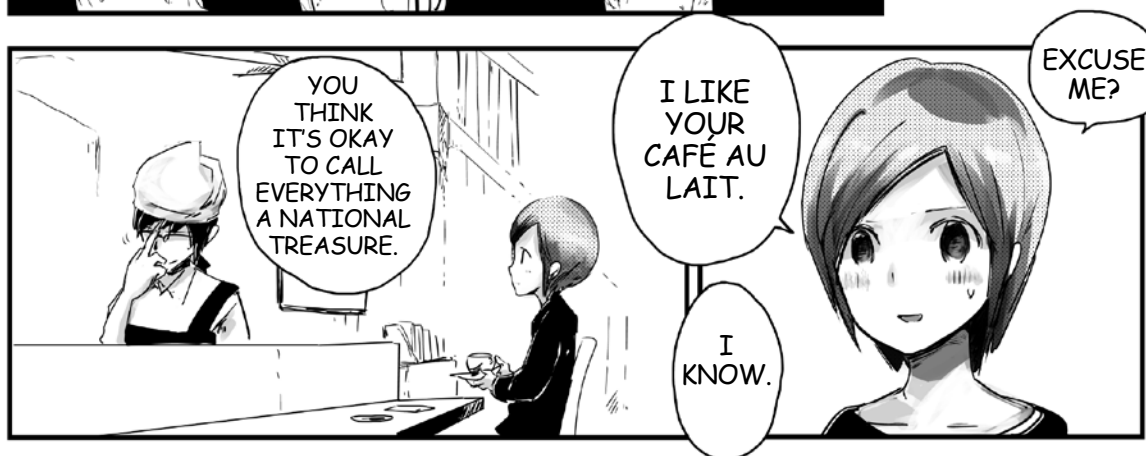
HERE
WE
ARE.



WOW!
IT'S AN
EXTRAORDINARY
WORK!

THIS IS MADE
BY THE DI-
RECTOR OF
SAKAZUKI ART
MUSEUM.





THERE WERE
PRETTY AND
COLORFUL,
ARTSY PIECES
THAT WEREN'T
LIKE REGULAR
POTTERY.

IT
WAS
FUN.

HOW
WAS
THE
GROUP
EXHIBI-
TION?

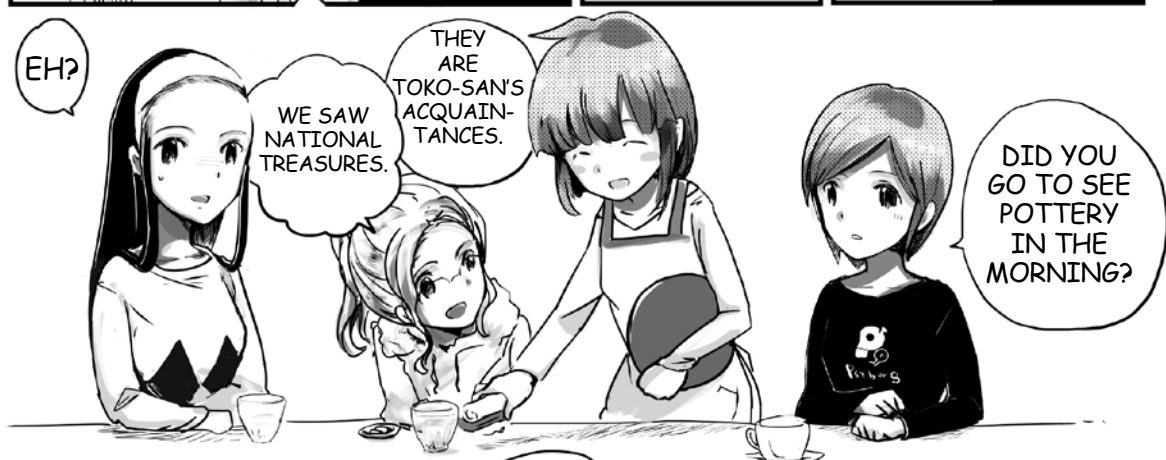


EH?

WE SAW
NATIONAL
TREASURES.

THEY
ARE
TOKO-SAN'S
ACQUAIN-
TANCES.

DID YOU
GO TO SEE
POTTERY
IN THE
MORNING?

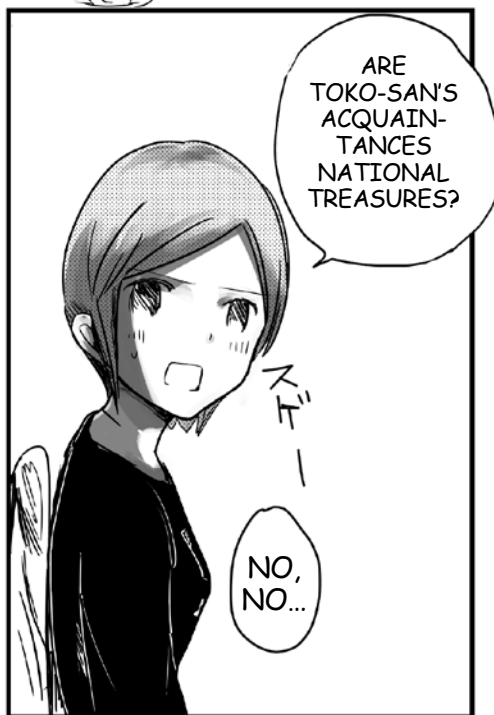


YEAH

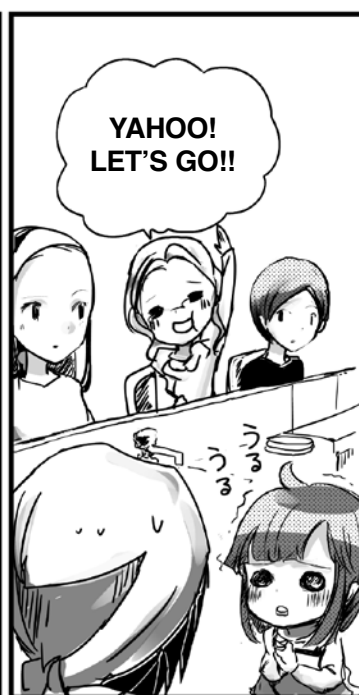
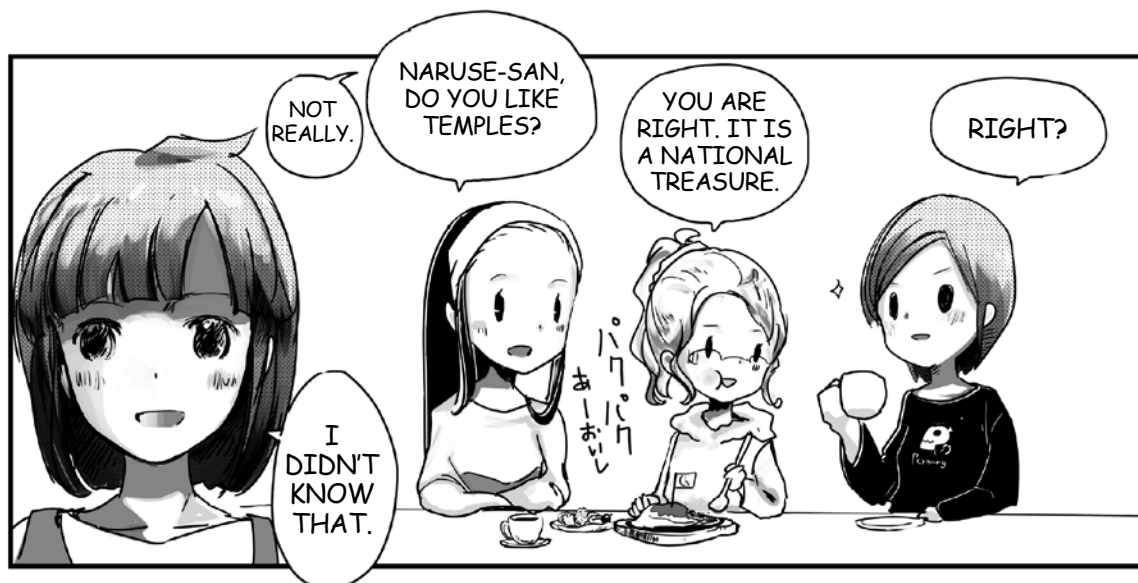
THE
NATIONAL
TREASURE
SECTION WAS
ON THE
SECOND FLOOR.
YOU SHOULD'VE
COME.

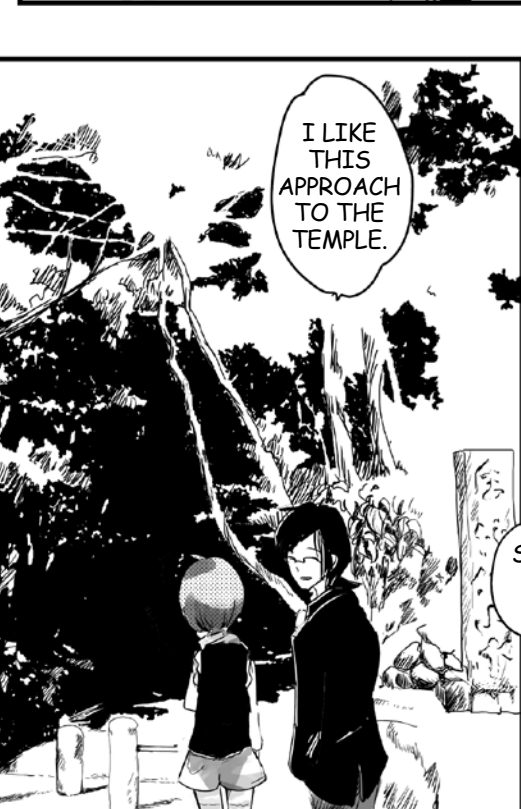
ARE
TOKO-SAN'S
ACQUAIN-
TANCES
NATIONAL
TREASURES?

NO,
NO...











THERE
IS A
"JIZO"
STATUE.

かんかんかん

かんかんかん

かんかんかん

WE CAN
HEAR THE
FLOW OF A
RIVER.

THIS IS
DIFFERENT.
WE FEEL
LIKE
GOING TO
ANOTHER
WORLD.

IT'S
A BIT
COLD.

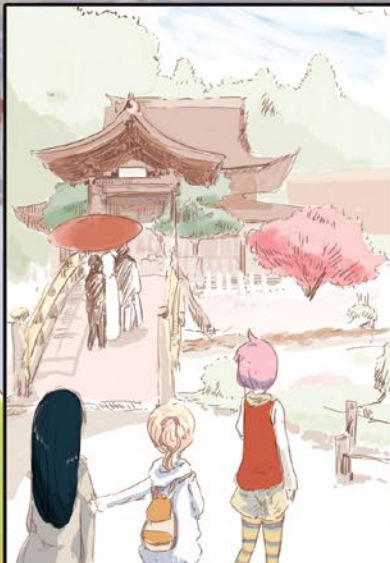
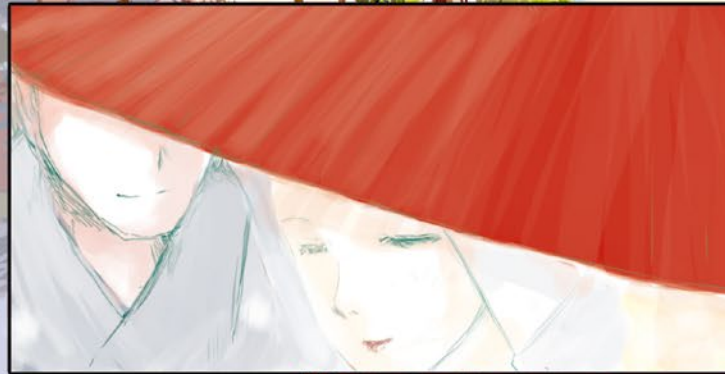




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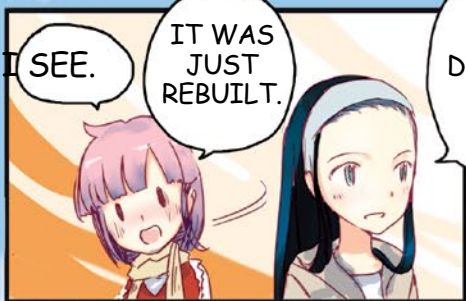




HIMENO-SAN,
THE NATIONAL
TREASURE IS
OVER THERE.



BUT STILL
IT'S
GORGEOUS.

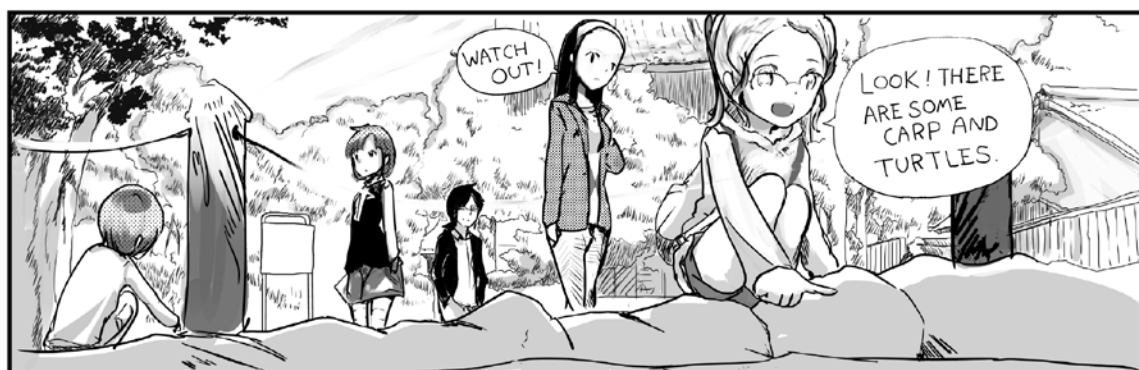


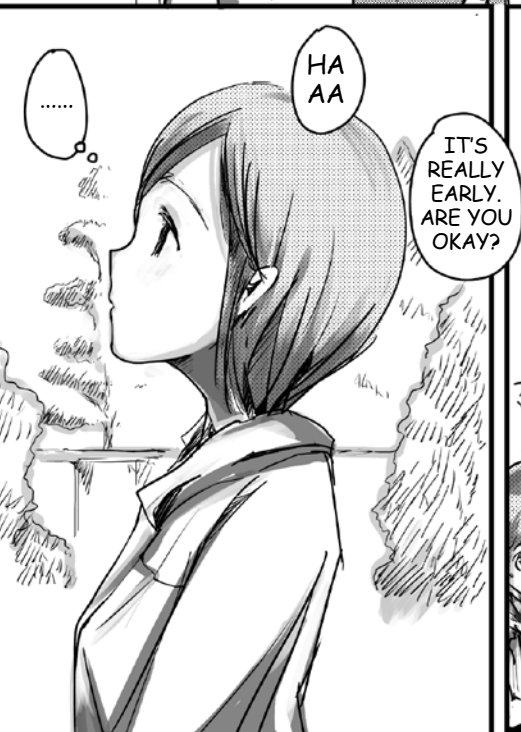
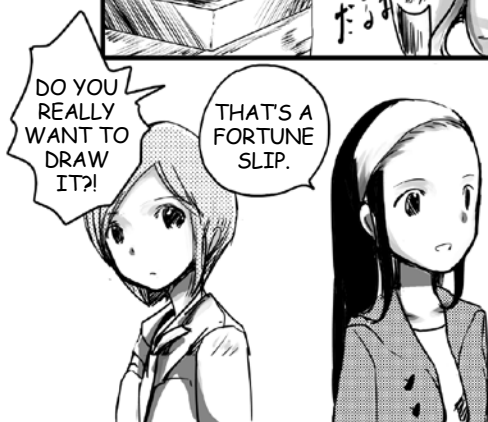
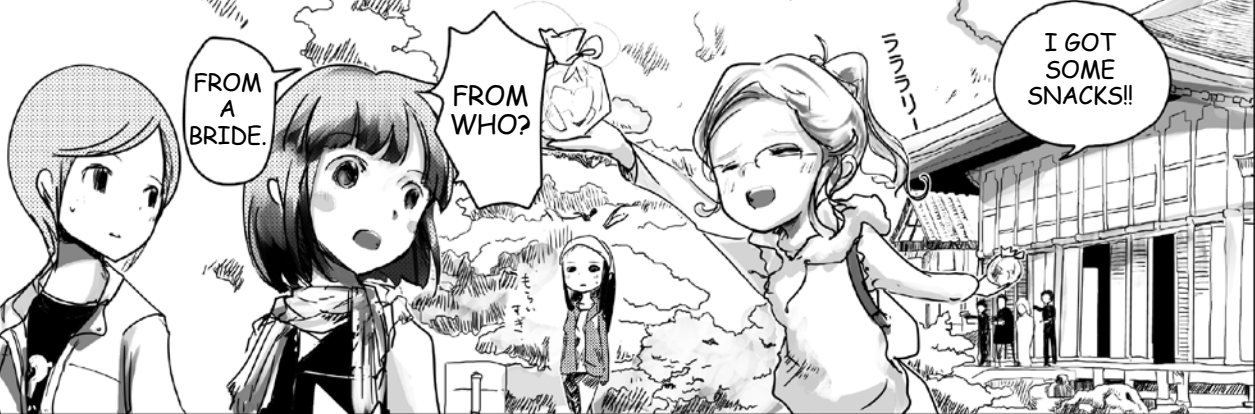
I SEE.

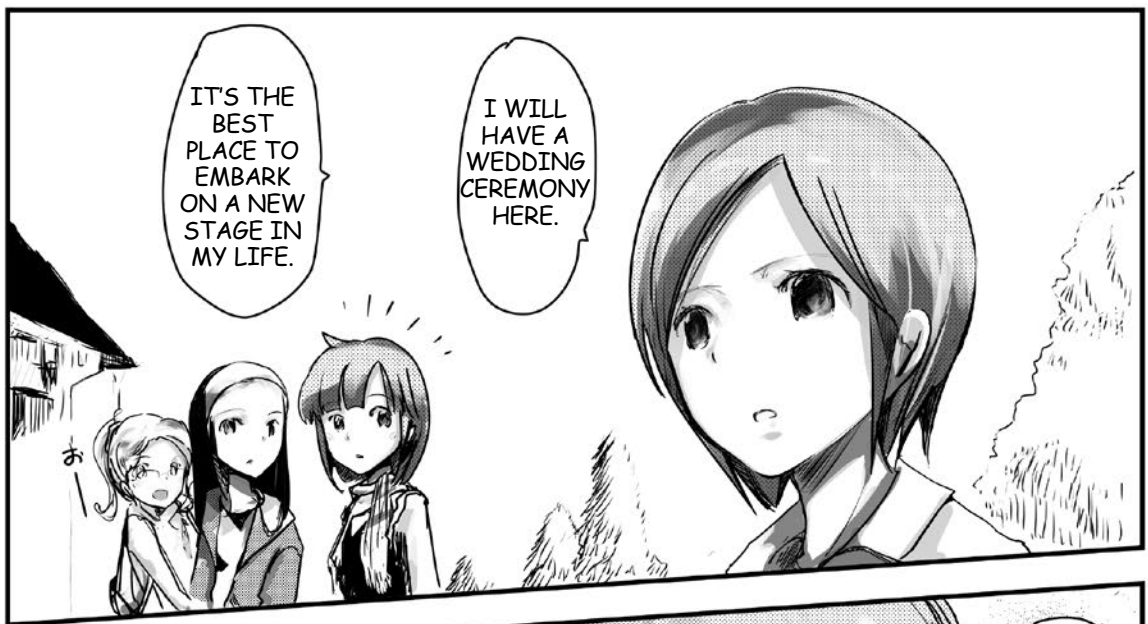
IT WAS
JUST
REBUILT.

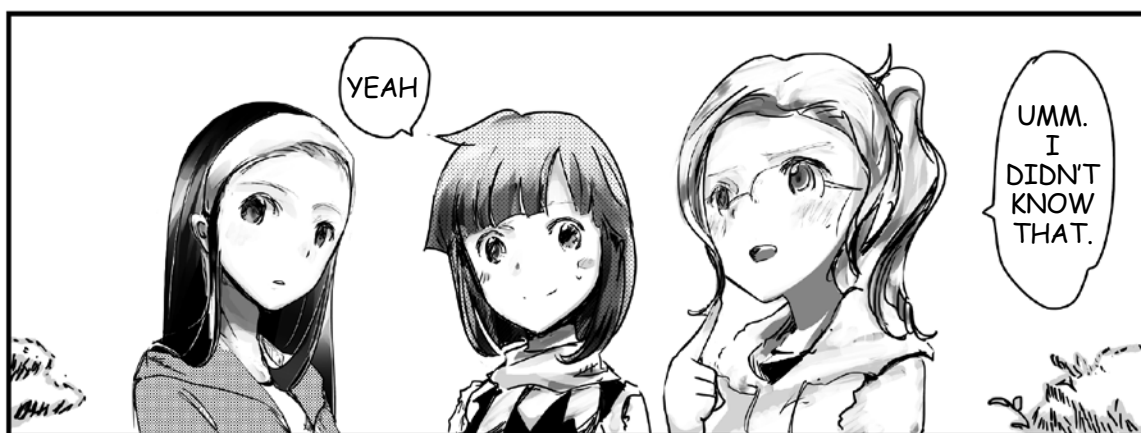
THIS ONE
WAS
DESTROYED
IN THE
HEISEI
FIRE.











SHE'S GIVING A LECTURE.

BUT IT'S TRUE.

I THOUGHT IT WAS A RUMOR

700年前
平城25年の
1313年鎌倉時代
永保寺開創
2人? 伊州から住むところを探して美濃に来た

聖1314年
国宝観音堂建立

夢窓国師の建造物として
日本にのこっているのはこれだけ!!

I GUESS THEY LIKED THE QUIET LOCATION.

WHY TO MINO?

HE WAS A MONK WHO HAD MORE THAN 3,000 PUPILS.

WHO IS MUSO SOSEKI?

夢窓疎石
むそうそせき

土岐氏の別荘に居たらしい。
土岐頼貞のお父さん? 土岐事に来た。

元翁本元
げんのうほんげん

鎌倉幕府最高の
実力者 北条家
9代 執権

北条貞時の娘の子ども
ひーじいちゃん
北条時宗 (元寇をやらした人)

APPRENTICES

PUPILS?

もうひとつの国宝
開山堂は

土岐頼貞
と き よ り さだ

のちに
美濃の初代守護

東濃には
「土岐」がいつても
地名が
多いね!

HE WAS A HIGH-RANKING PRIEST WHO WAS RESPECTED BY THE GODAIGO EMPEROR, SUCCESSIVE EMPERORS AND ASHIKAGA TAKAUJI.

THE EIJHOJI TEMPLE BECAME THE PLACE OF IMPERIAL PRAYER FOR THE EMPEROR KOMYO, AND IT HAD POWER.

足利尊氏
あしかが たかうじ が寄進建立
しているのだー!



土岐氏一族

多治見国長
くになが

後醍醐天皇に
言われて討幕計画して
失敗しちゃうんだけど
多治見じゃ人気だよ



多治見市。て
名前はこのから

IT HAS SEEN PROSPERITY AND DECLINE FOR 700 YEARS.



ほかにも面白い
言い伝えが沢山
あるよな。ちゃん
から聞かせて
ほしい
坐禅堂の
スズメに...
がいないかという
...というわけ。
そゆから...

仙徳禅師
せんとくぜんじ

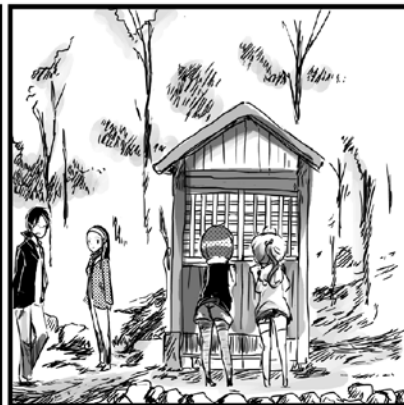
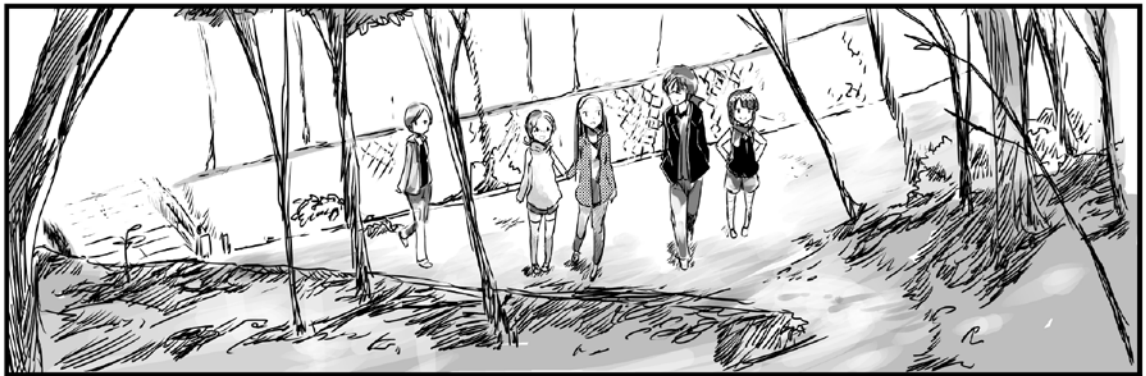
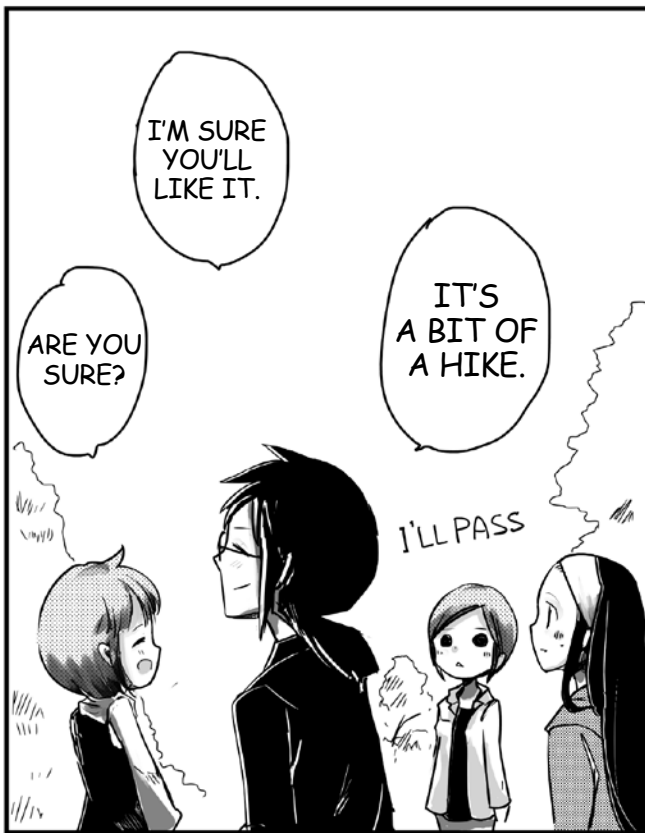


2人の像は開山堂に並んでる

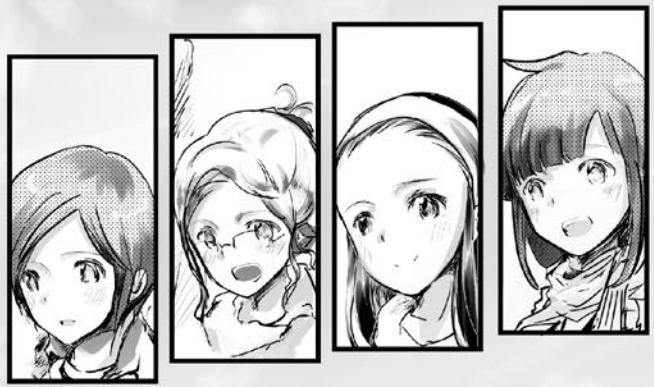
あまろまん

南北朝時代...室町時代...安土桃山時代...江戸時代...





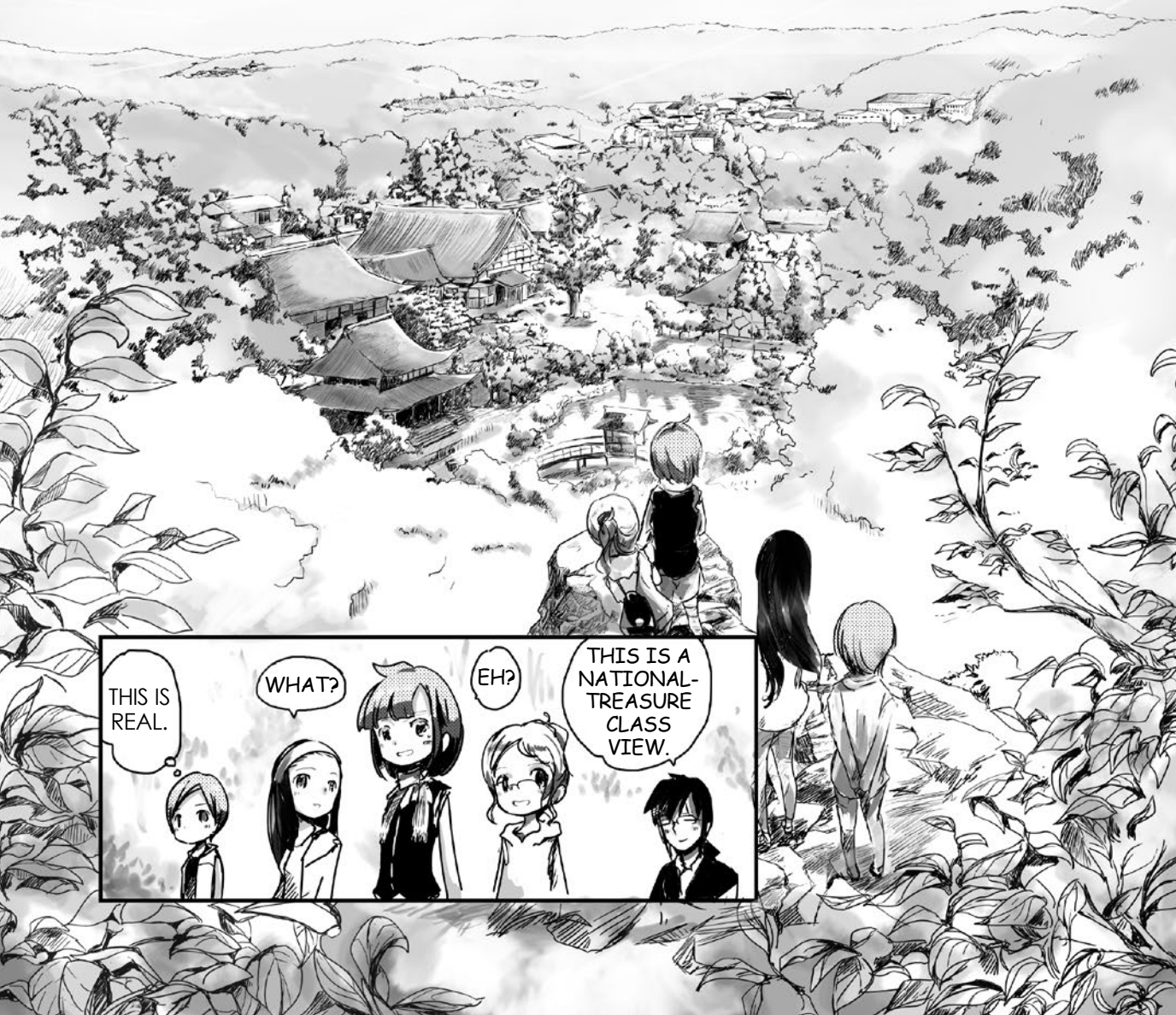




WOW!

AMAZING!

BEAUTIFUL!



THIS IS REAL.

WHAT?

EH?

THIS IS A NATIONAL-TREASURE CLASS VIEW.



Kokeizan Eiho-ji is an historic temple built by high priests Muso Soseki (Muso Kokushi) and Genno Hongenn (Buttoku Zenshi), in the Kamakura period, in 1313. In those days, Kokeizan was in solitude far away from everything. It is still surrounded by mountains and a river.

Visitors feel refreshed by the beautiful garden which was nationally designated as a scenic beauty. Also, a place where Unsui, ascetic monks, practices asceticism is annexed to it and young monks always devote themselves to religious practice.

National treasure in Eiho-ji (buildings)

Kannondo

The Kannondo was built in 1314. It is a unique building built in a blend of Chinese style architecture from the end of the Kamakura era and Japanese style architecture succeeding from the Heian era. It has undergone little renovation and retains the original look of those days. It was designated as a national treasure in 1901.

Kamakura period (1185-1333)

Heian period (794-1185)



Kaisando

The Kaisando was donated by Ashikaga Takauji (the first Seii Taishogun in the Muromachi Shogunate, 1338-1358) as a hall to worship Genno Hongenn, who was involved in building Eiho-ji.

Muromachi Shogunate (1336-1573, the samurai government established by Ashikaga Takauji)

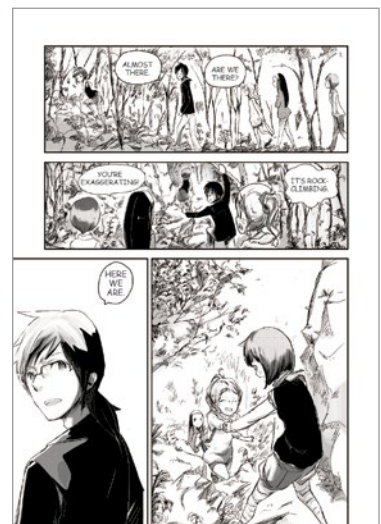


Kokei Park and Eiho-ji Temple

Eiho-ji temple is a tourist spot in Tajimi, along with Kokei park where many people visit.

Kokei Park adjoining Eiho-ji is full of people viewing cherry blossoms in spring and overlooks the entire city from an observation deck. An approach called Sando from the park to Eiho-ji welcomes us with a silent atmosphere completely different from the look of the park. Himeno and her friends got to Zazen Iwa by taking a side road at the end of the Sando.

There are slippery areas and areas with big rocks, which are drawn a little exaggerated. The view from Zazen Iwa is very beautiful.



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